

Sassmannshaus
BÄRENREITER'S
THE SASSMANNSHAUΣ TRADITION



VIOLIN RECITAL ALBUM

FIRST POSITION
ERSTE LAGE

VOLUME 1 / BAND 1

20 Recital Pieces in First Position
for Violin and Piano
or Two Violins

20 Vortragsstücke in der ersten Lage für Geige und Klavier
oder für zwei Geigen

Edited by / Herausgegeben von
Kurt Sassmannshaus
Christoph Sassmannshaus
Melissa Lusk



BÄRENREITER
Kassel · Basel · London · New York · Praha

BA09668

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Violin/Violine: Giuseppe Guarneri del Gesù, Cremona, 1742, "Wieniawski"

Photo courtesy of Bein & Fushi, Inc., Matthew Tolzmann, photographer

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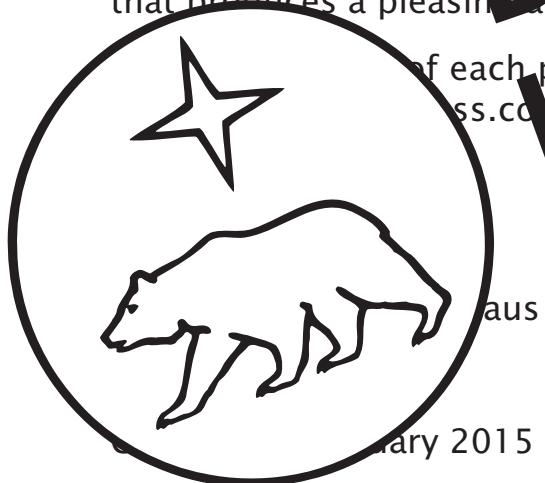
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Preface

The Violin Recital Album, Volume 1, is a collection of easy concert pieces in first position. It is a companion publication to the Sassmannshaus violin method *Early Start on the Violin*, Volumes 1 and 2 (BA 9676 and BA 9677). The collection works equally well as a supplement to any other violin method.

Each violin part is supported by a piano accompaniment for student performances. Alternately a second violin part allows duo playing with the teacher during lessons. This early introduction to chamber music brings joy and satisfaction to the young violinist and teaches the student to hear the music as a whole.

The pieces in Volume 1 are structured to follow the same progression of finger patterns introduced in the Sassmannshaus violin method *Early Start on the Violin*. The first songs in the album use the standard high second finger pattern, followed by pieces with a low second finger. By the middle of the volume pieces that alternate between these two common patterns are presented. This systematic progression helps the student solidify the hand position and improve intonation. The basic bowing techniques do not require changes in how speed or sounding point. The young performer can focus on a straight and beautifully placed bow that produces a pleasing and clear sound.

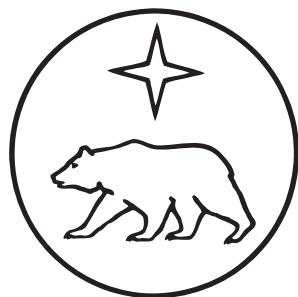


Bärenreiter
Leseprobe
Sample page

A preview of each piece in this collection can be viewed at www.barenreiter.com.

Hierbei handelt es sich um eine Leseprobe.
Daher sind nicht alle Seiten sichtbar.

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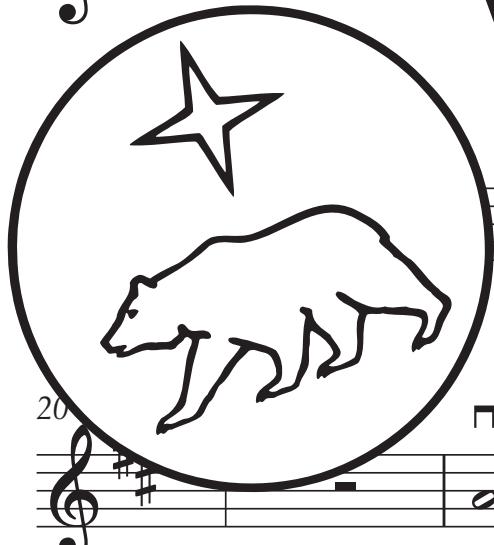
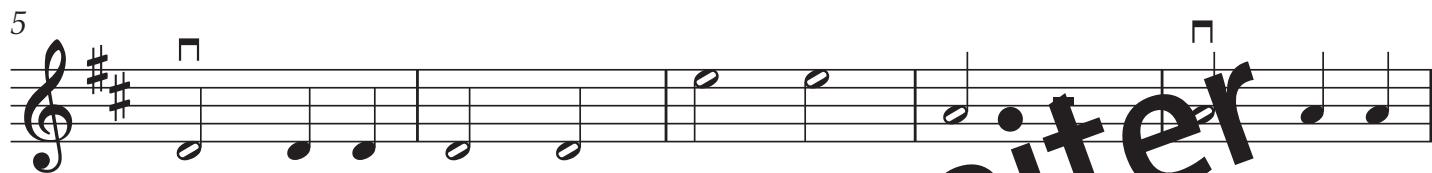
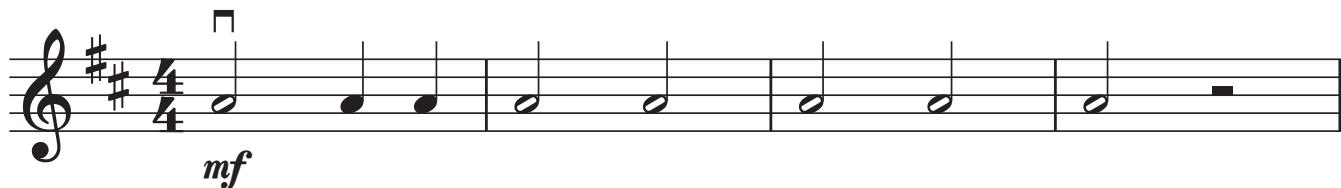
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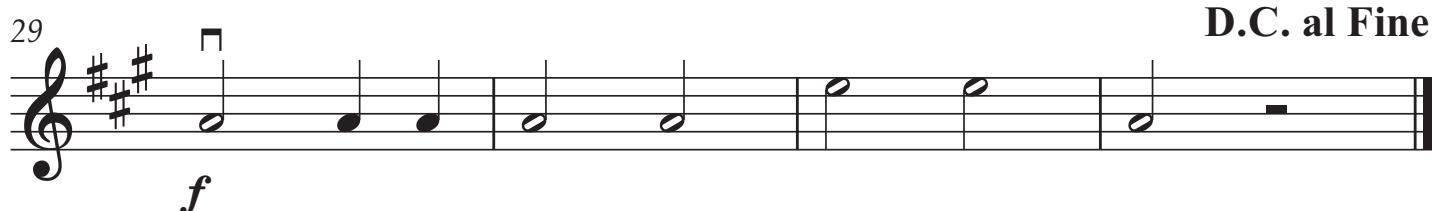
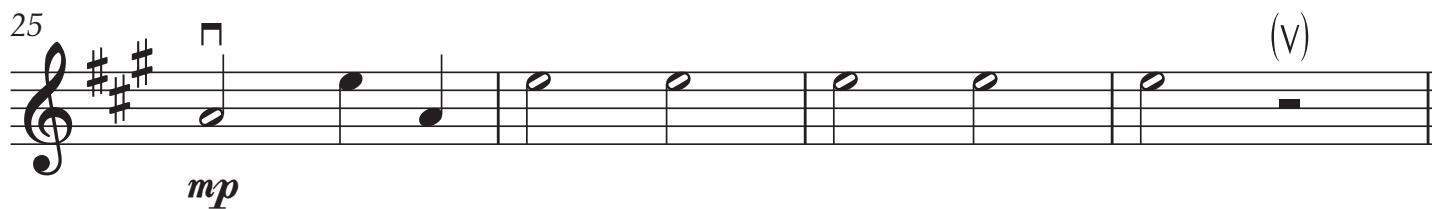
The Little Bugler
Der kleine Trompeter

Leo Oehmller
Arr.: Sassmannshaus

Tempo di Marcia



Bärenreiter
Leseprobe
Sample page



Pit A Pat Rain

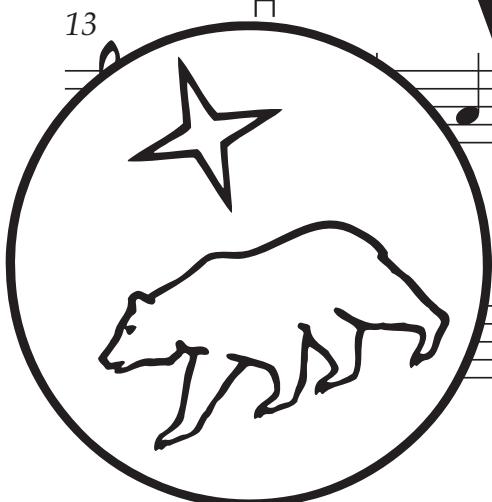
trad.

Arr.: Sassmannshaus

Arr.: Sassmannshaus

Bärenreiter
Leseprobe
Sample page

The image shows a musical score for a single-line instrument, likely a recorder or flute. The score consists of four staves of music. The first staff starts at measure 0 with a treble clef, a key signature of three sharps, and a common time signature (3/4). The second staff begins at measure 5. The third staff begins at measure 9. The fourth staff begins at measure 13. Each staff concludes with a repeat sign and a '0' above it. The music features various note values including eighth and sixteenth notes. A large, stylized logo of a bear walking towards the right is positioned in the lower-left corner, enclosed within a circle. The bear's body is formed by musical notes. Above the logo, there is a five-pointed star.



Jumping Beans

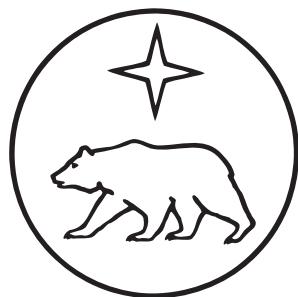
Christoph Sassmannshaus and Melissa Lusk

The musical score consists of six staves of music in G major (two sharps) and common time (indicated by '4'). The first staff starts with a dynamic 'f'. Measures 0 and 4 have square-shaped fermatas above them. The second staff starts with a dynamic 'mf'. Measures 5 and 9 have dynamic markings '(V)' above them. The third staff starts with a dynamic 'p'. Measure 12 features a circular logo containing a bear silhouette and a star. Measures 19 and 22 start with dynamics 'f' and 'mf' respectively. Measure 25 has a dynamic marking '(V)' above it. The title 'Bärenreiter' is written diagonally across the top of the page, and 'Leseprobe' and 'Sample page' are written below it.

0 4
 5 (V) (V)
 9
 12 (V)
 19 (V) 4
 22
 25 (V)

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Baa Baa Black Sheep

9

Arr.: Sassmannshaus

The musical score consists of six staves of music in G major (two sharps) and common time (indicated by '2'). The first staff starts at measure 1 with a dynamic 'f'. Measures 2-7 show a simple melody. Measure 8 begins a variation. Measures 15-20 continue the variation. Measure 21 features a large circular logo containing a white sheep silhouette and a five-pointed star. Measures 31-36 show another variation. Measures 37-42 continue. Measure 43 concludes the piece.

Variation I

Bärenreiter
Leseprobe
Sample page

Variation II

Little March
Kleiner Marsch

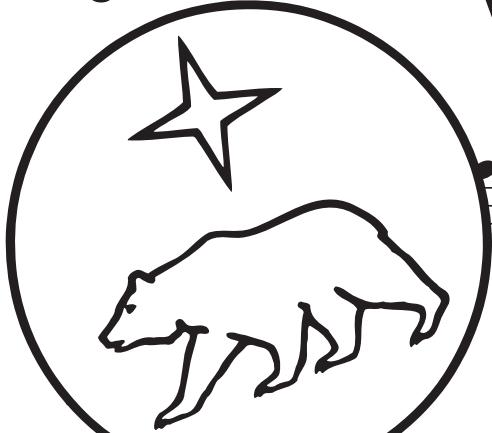
Benjamin Cutter
Arr.: Sassmannshaus

Moderato

10

4

Bärenreiter
Leseprobe
Sample page



19

Trio

23

cresc.

27

dim.

p

0

4

31

cresc.

4

35

Moderato

mf

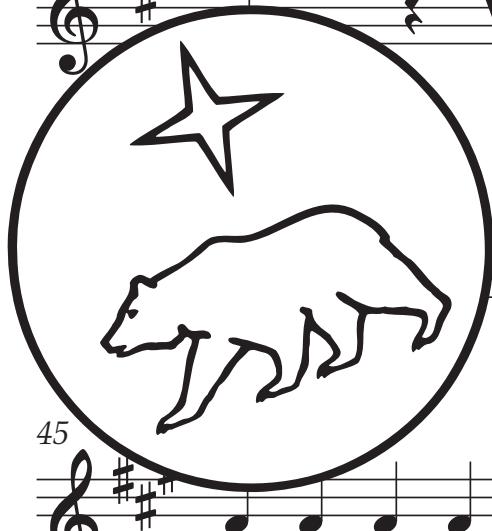
38

Bärenreiter

Leseprobe

Sample page

f



45

V

49

V

53

V

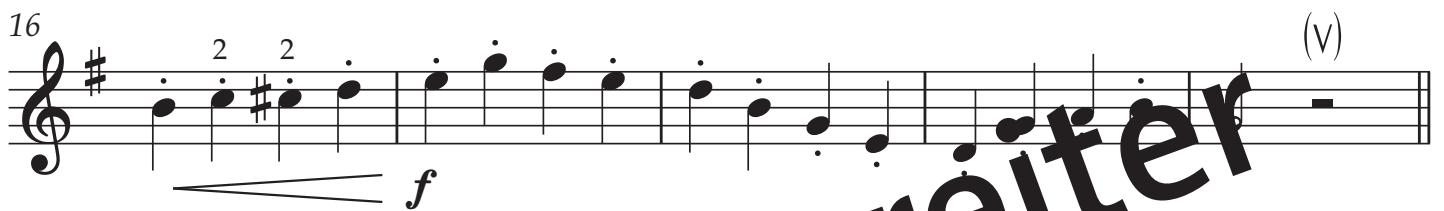
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Tip Toe

Christoph Sassmannshaus and Melissa Lusk

4

5

9

13

mf

14

15

16

17

18

19

20

(V)

21

22

23

24

25

p

26

27

28

29

Pop Goes the Weasel

Traditional
Arr./Variation: Sassmannshaus

Bärenreiter
Leseprobe
Sample page
Variation

15

5 arco

9

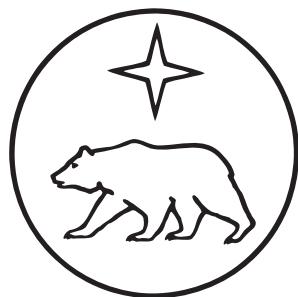
18

23 arco

28 arco D.C. al Fine

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My Old Friend John

Edward Land
Arr.: Sassmannshaus

The musical score consists of six staves of music in G major (two sharps) and common time. The first staff starts with a dynamic *mf*. The second staff begins with a dynamic *p*. The third staff starts with a dynamic *mf*. The fourth staff starts with a dynamic *f*. The fifth staff starts with a dynamic *mf*. The sixth staff starts with a dynamic *p*.

Bärenreiter
Leseprobe
sample page

Sample

A circular logo in the lower-left corner features a white bear walking towards the right, set against a light gray background. Above the bear is a five-pointed star.

Favorite Melody Lieblingsmelodie

Septimus Winner
Arr.: Sassmannshaus

Moo-lee-wha

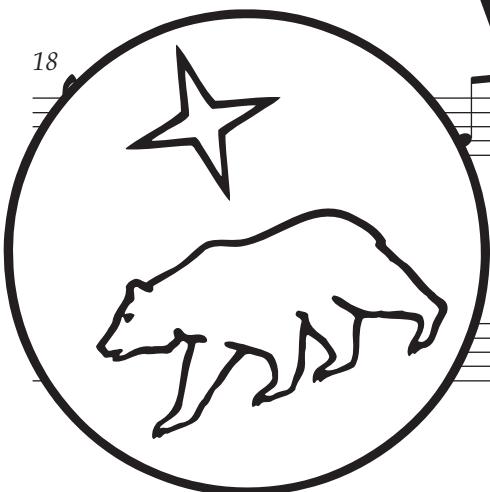
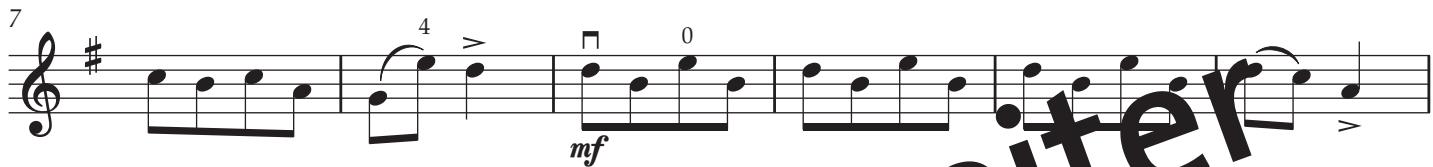
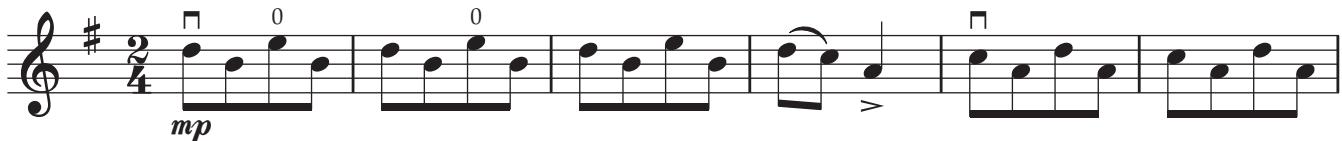
Andante

trad. China
Arr.: Sassmannshaus

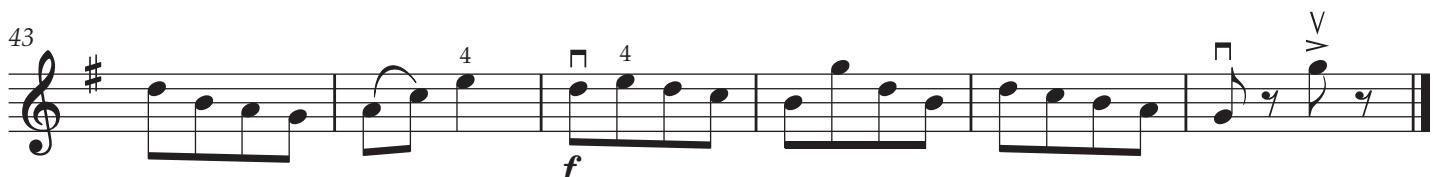
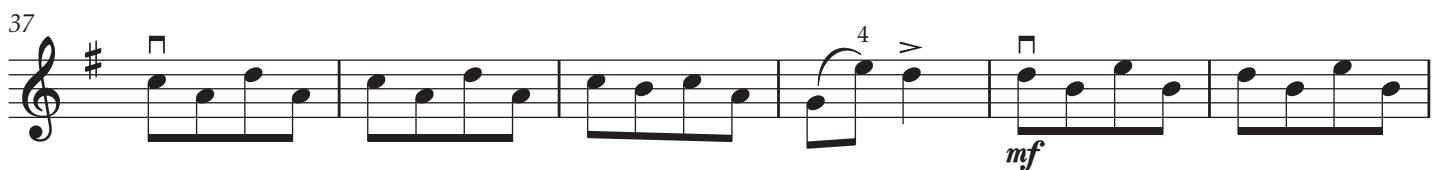
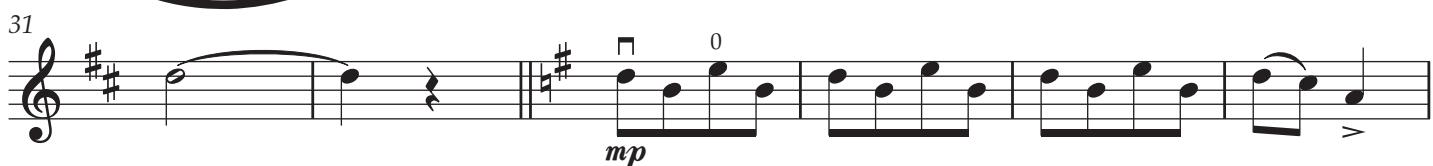
The Pony Race
Pferdchenrennen

Carrie Williams Krogmann
Arr.: Sassmannshaus

Allegro moderato

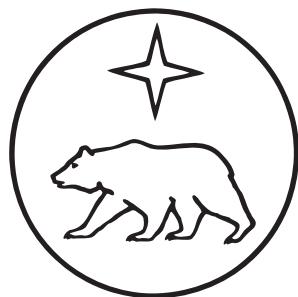


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Pas redouble

Carl Volti
Arr.: Sassmannshaus

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Leseprobe
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Tempo di Marcia



mf

6 (V) (V)

12 (V)

16 1. (V) 2. (V) *cresc.* *f*

34

mp

f

BA 9668

English Folk Song
Englisches Volkslied

trad. England
Arr.: Sassmannshaus

Allegretto

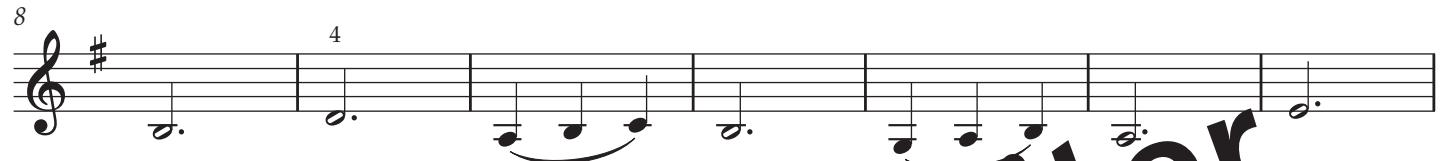
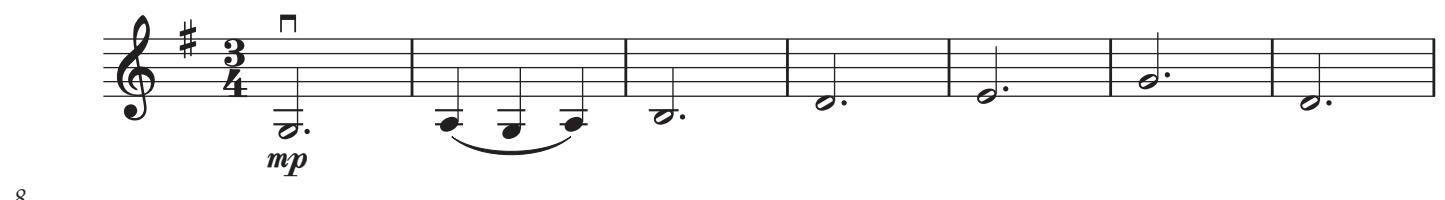
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Leseprobe sample page

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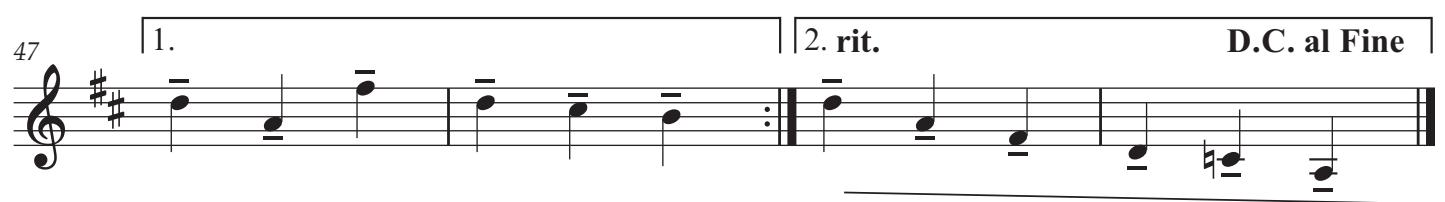
The Robin's Lullaby
Rotkehlchens Nachtgesang

Carrie Williams Krogmann
Arr.: Sassmannshaus

Andante

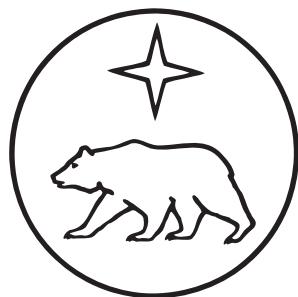


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