

BÄRENREITER'S
Sassmannshaus
THE SASSMANNSHAUS TRADITION

VIOLIN RECITAL ALBUM

FIRST POSITION
ERSTE LAGE

VOLUME 1 / BAND 1

20 Recital Pieces in First Position
for Violin and Piano
or Two Violins

20 Vortragsstücke in der ersten Lage für Geige und Klavier
oder für zwei Geigen

Edited by / Herausgegeben von
Kurt Sassmannshaus
Christoph Sassmannshaus
Melissa Lusk



BÄRENREITER

Kassel · Basel · London · New York · Praha

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Violin/Violine: Giuseppe Guarneri del Gesù, Cremona, 1742, "Wieniawski"

Photo courtesy of Bein & Fushi, Inc., Matthew Tolzmann, photographer

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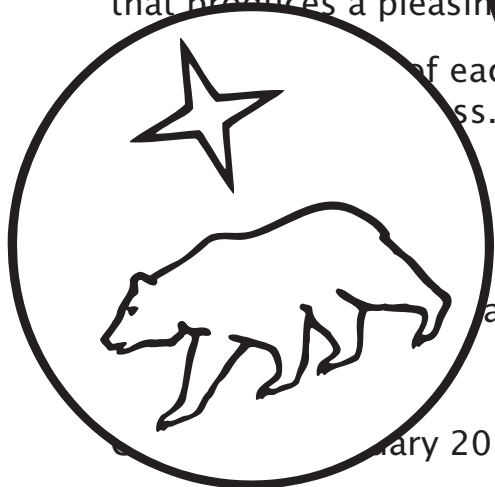
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Preface

The Violin Recital Album, Volume 1, is a collection of easy concert pieces in first position. It is a companion publication to the Sassmannshaus violin method *Early Start on the Violin*, Volumes 1 and 2 (BA 9676 and BA 9677). The collection works equally well as a supplement to any other violin method.

Each violin part is supported by a piano accompaniment for student performances. Alternately a second violin part allows duo playing with the teacher during lessons. This early introduction to chamber music brings joy and satisfaction to the young violinist and teaches the student to hear the music as a whole.

The pieces in Volume 1 are structured to follow the same progression of finger patterns introduced in the Sassmannshaus violin method *Early Start on the violin*. The first songs in the album use the standard high second finger pattern, followed by pieces with a low second finger. By the middle of the volume pieces that alternate between these two common patterns are presented. This systematic progression helps the student solidify the hand position and improve intonation. The basic bowing techniques do not require changes in bow speed or sounding point. The young performer can focus on a straight and beautifully placed bow that produces a pleasing and clear sound.



Each piece in this collection can be viewed at www.sassmannshaus.com.

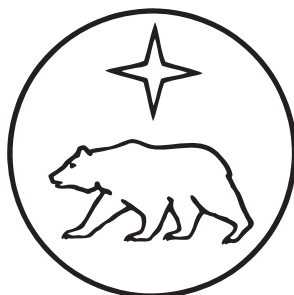
aus

January 2015

Bärenreiter
Leseprobe
Sample page

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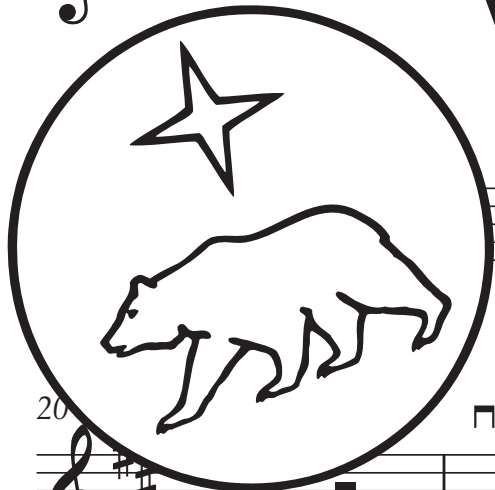
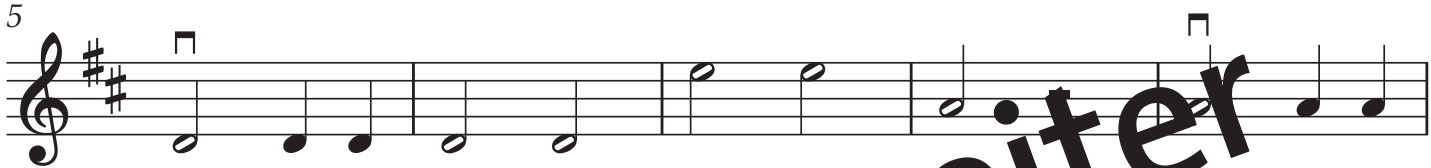
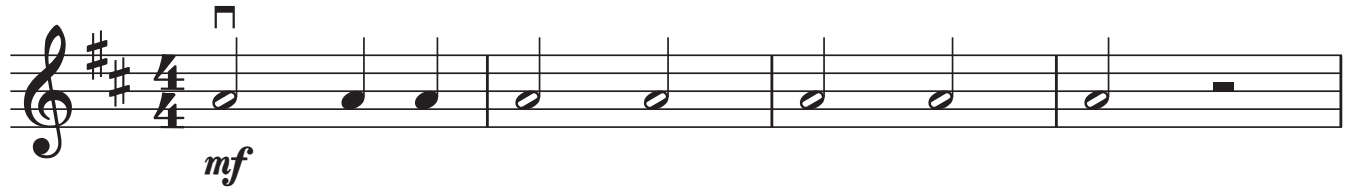
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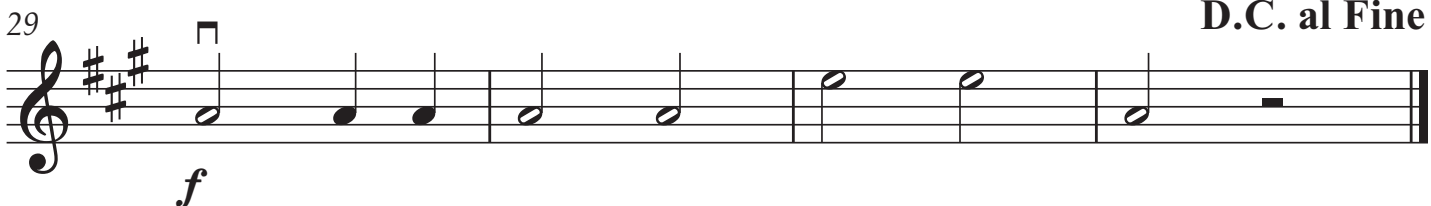
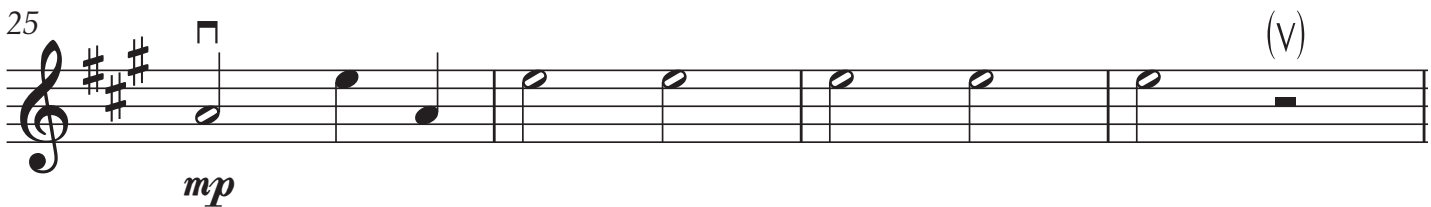
The Little Bugler Der kleine Trompeter

Leo Oehmler
Arr.: Sassmannshaus

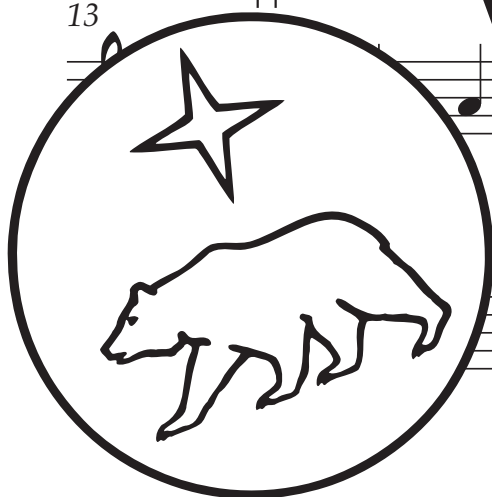
Tempo di Marcia



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Pit A Pat Rain

trad.
Arr.: Sassmannshaus

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Jumping Beans

Christoph Sassmannshaus and Melissa Lusk

0 4 4

f

5 (V) (V)

9 (V) *mf*

12 (V) *f* *p*

19 (V) *f* *mf* 4

22 4

25 (V)



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Baa Baa Black Sheep

9

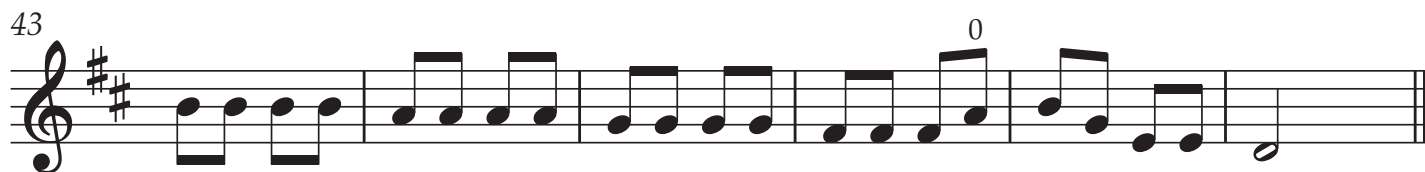
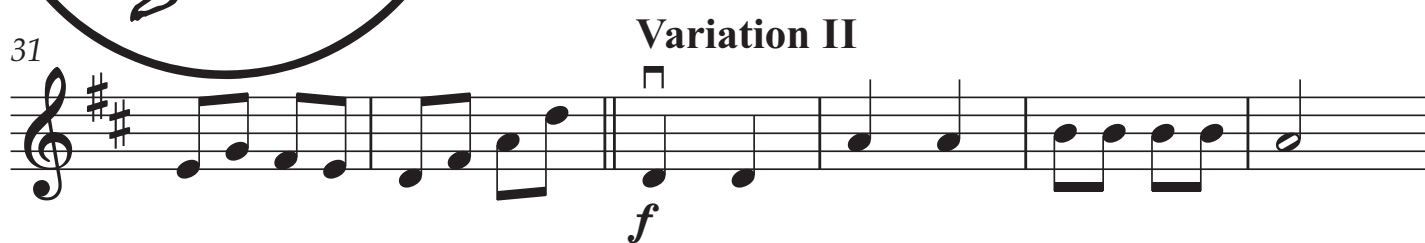
Arr.: Sassmannshaus



Variation I



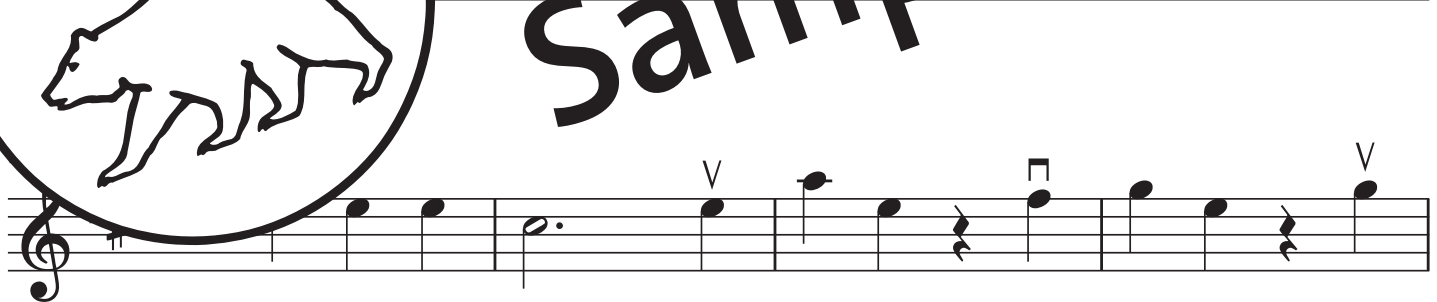
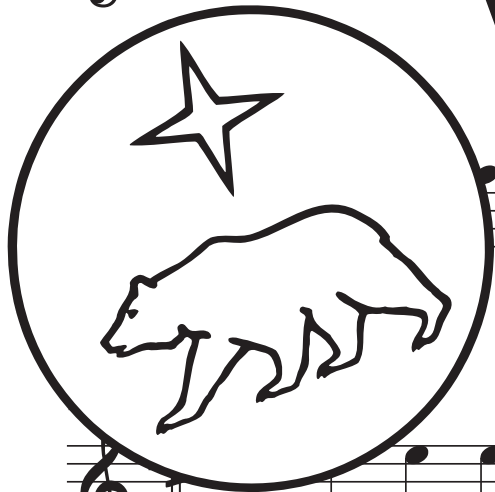
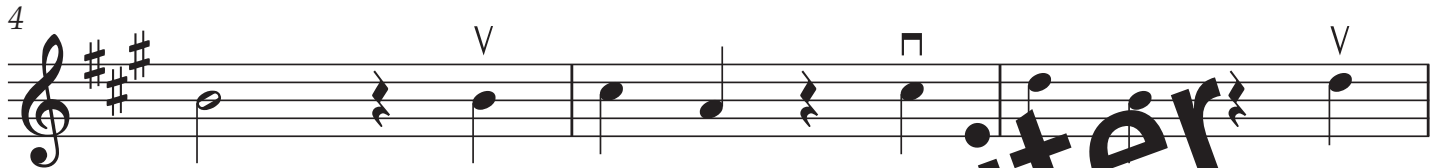
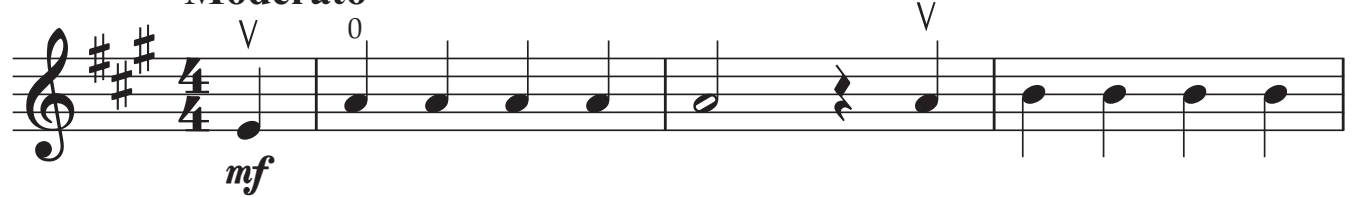
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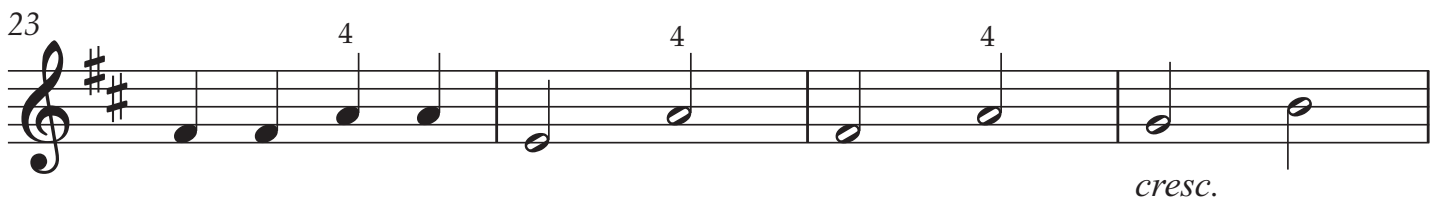
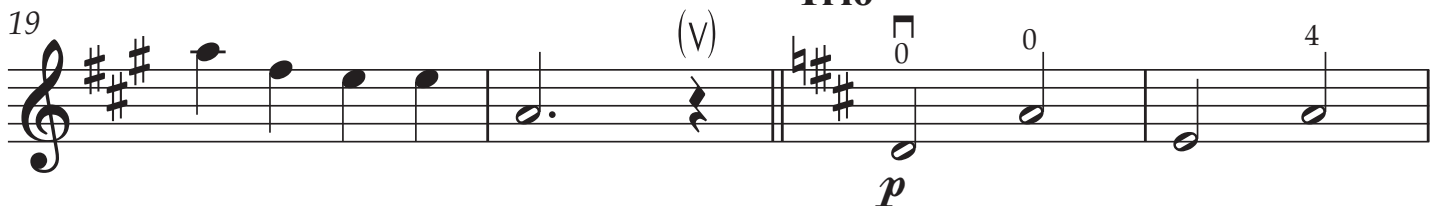
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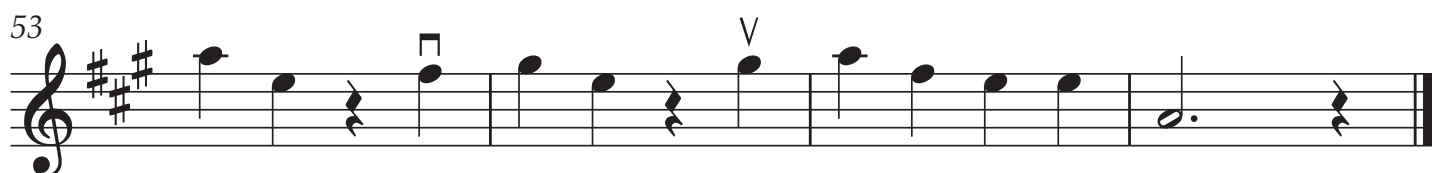
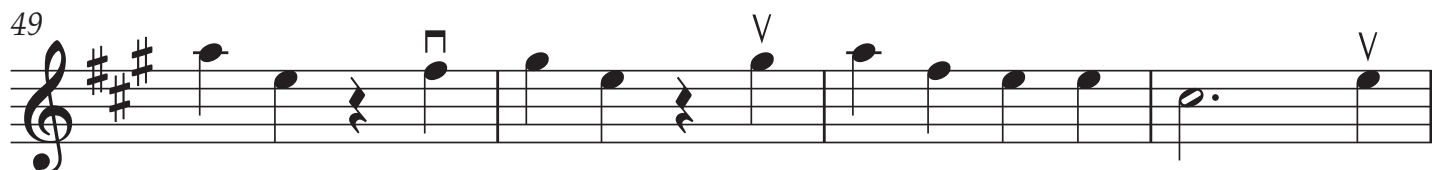
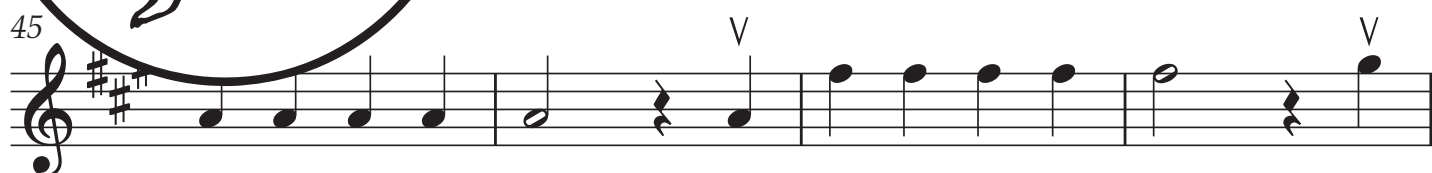
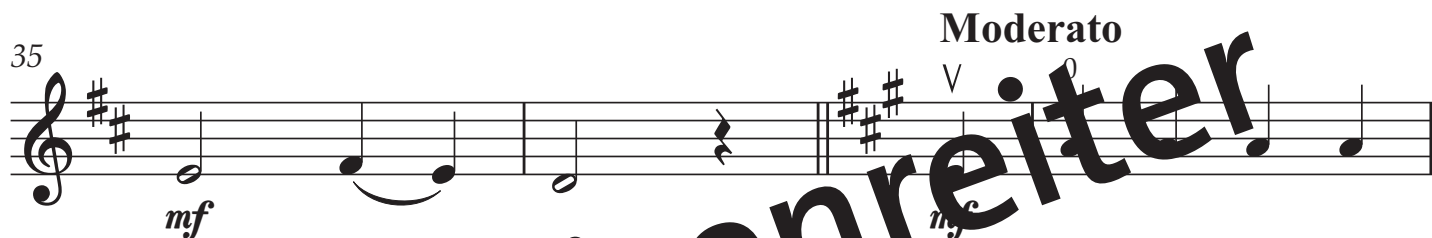
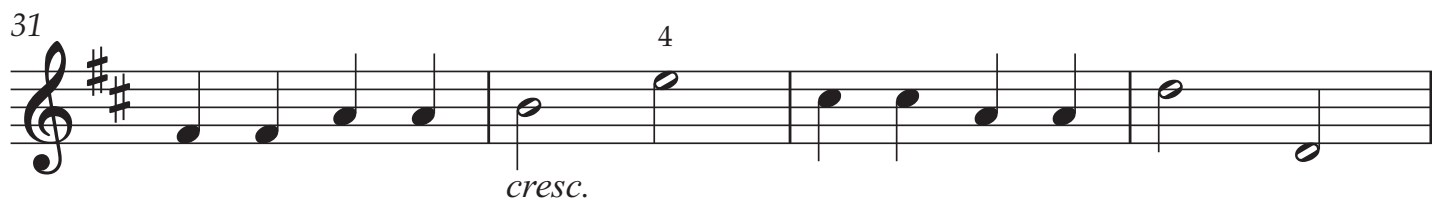
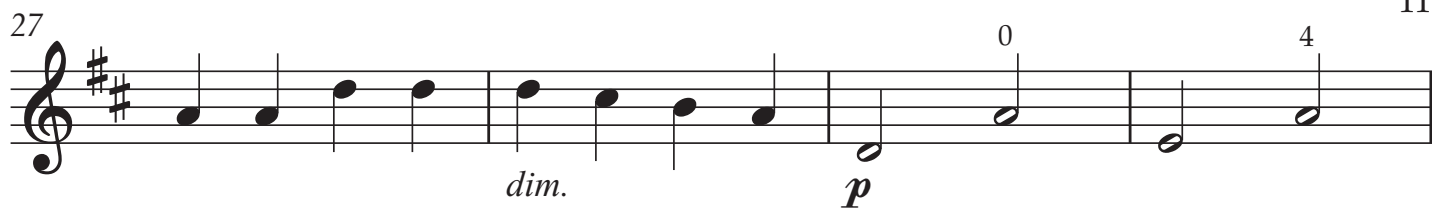
Benjamin Cutter
Arr.: Sassmannshaus

Moderato



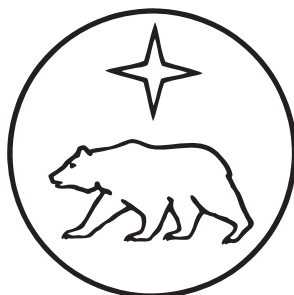
Trio





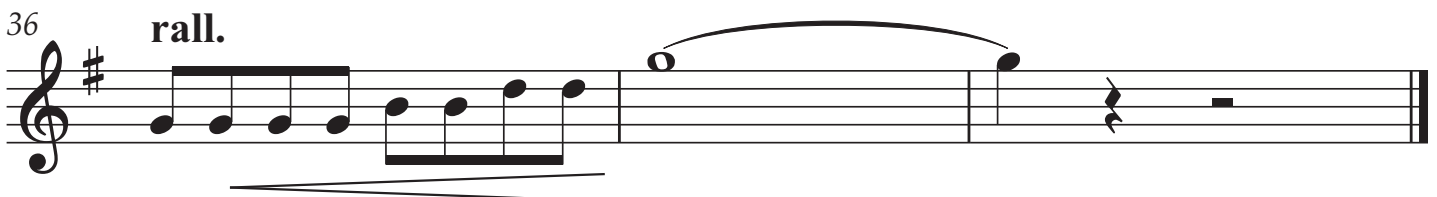
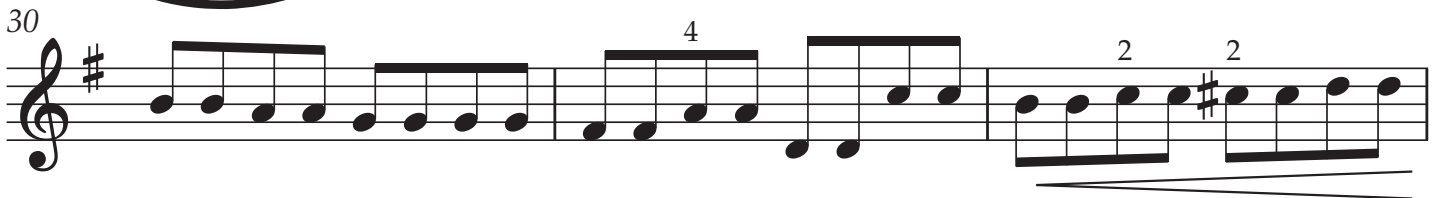
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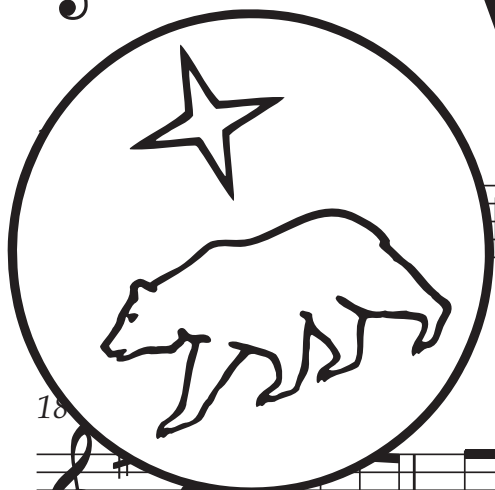
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Christoph Sassmannshaus and Melissa Lusk

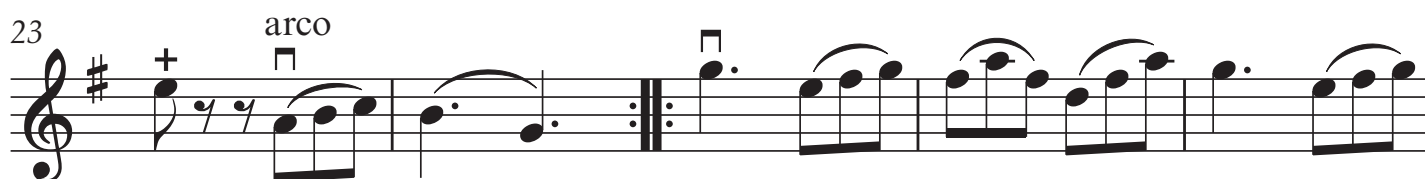
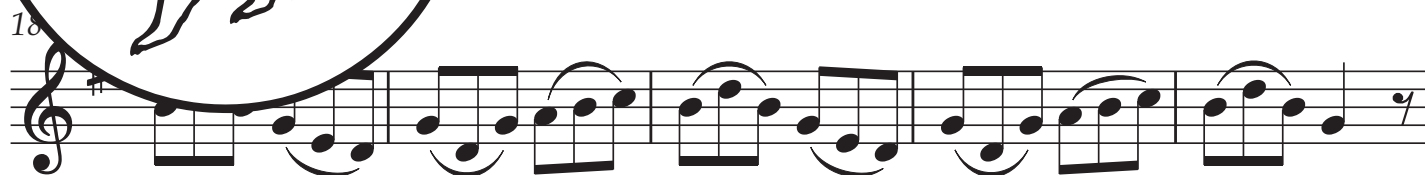
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Pop Goes the Weasel

Traditional
Arr./Variation: Sassmannshaus



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My Old Friend John

Edward Land
Arr.: Sassmannshaus

4

mf

4

p

8

mf

f

13

mf

17

25

29

0

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Sample page



The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of six staves of music. The first staff begins with a 'V' (Vibrato) marking above the first note and a '4' above the fourth measure. The second staff has a 'p' (piano) dynamic marking below the first measure and '4' markings above the fourth and eighth measures. The third staff has a 'mf' (mezzo-forte) dynamic marking below the first measure and an 'f' (forte) dynamic marking below the eighth measure. The fourth staff has a 'mf' dynamic marking below the first measure and a 'V' marking above the eighth measure. The fifth staff has a '4' marking above the fourth measure. The sixth staff has a '0' marking above the fourth measure. A large, diagonal watermark reading 'Bärenreiter Leseprobe Sample page' is overlaid across the middle of the page, partially obscuring the musical notation.

Favorite Melody Lieblingsmelodie

Septimus Winner
Arr.: Sassmannshaus

7

14

19

Variation

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Moo-lee-wha

trad. China
Arr.: Sassmannshaus

Andante

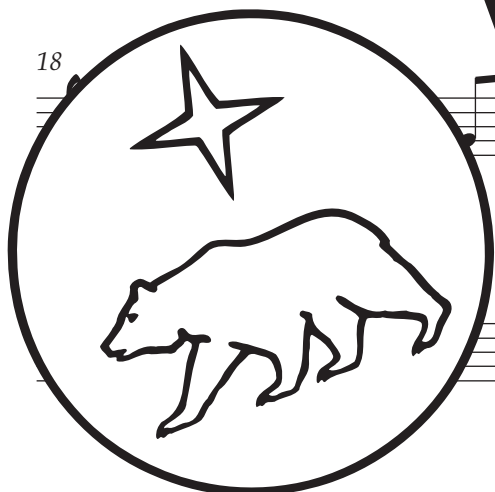
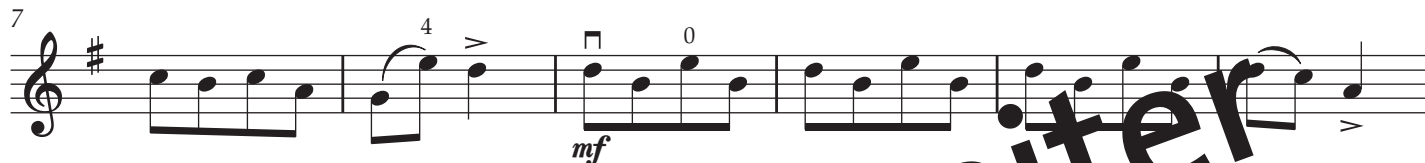
5

10

The Pony Race Pferdchenrennen

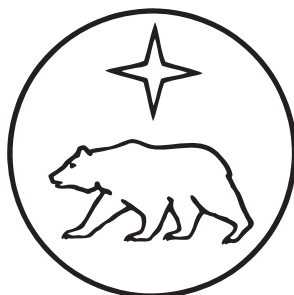
Carrie Williams Krogmann
Arr.: Sassmannshaus

Allegro moderato



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Pas redouble

Carl Volti

Arr.: Sassmannshaus

Tempo di Marcia

mf

6

f

mf

12

16

1.

2.

mp

cresc.

f

34



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English Folk Song
Englisches Volkslied

trad. England
Arr.: Sassmannshaus

Allegretto



mf

mp

f

5

10

17

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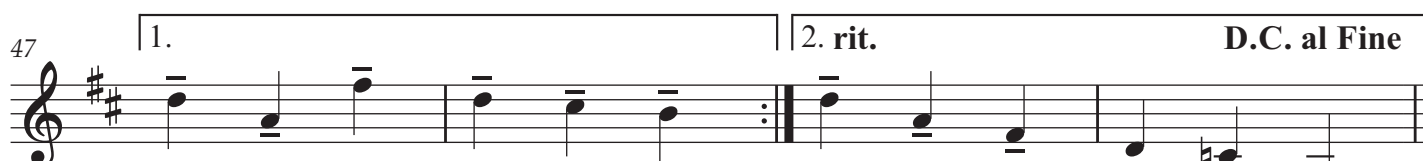


The Robin's Lullaby

Rotkehlchens Nachtgesang

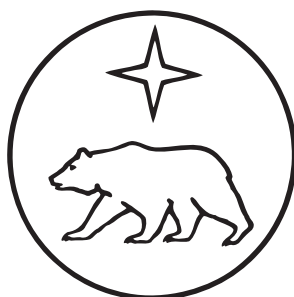
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Arr.: Sassmannshaus

Andante



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